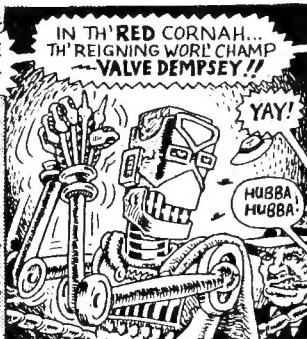




COMIX WORLD 82. October 15, 1977. Copyright Clay Geerdes 915 Indian Rock Road. Berkeley, CA 94707. World Rights Reserved. Logo by Johnny "Nickelbag" Edgar. Subs: \$5 for 24. Back issues 50-80 for \$5 while they last.* Co-evolution Quarterly sent R. Crumb to cover the Space Day Symposium, which he does in four pages of pure cynicism in the Fall 1977 issue (\$2.50 from Box 428, Sausalito, CA 94965. Cover & story by Crumb in Summer, '77 ish as well). In the same mag, we find Fred and Hugh, Dan O'Neill's Odd Bodkins, on Mars. Reading the Quarterly is like reading a really good pre-entertainment-hype underground paper like the S. F. GOOD TIMES. Between The Lines is a movie about the staff of an ug paper during the transition period. Ug papers proved a lucrative business for some in the sixties when they covered the heavy street news and had causes to stimulate the photographers and writers and artists to work for nearly nothing. As the movement went under-ground, the papers shifted to safer subjects, particularly after they were bought by wealthy entrepreneurs as tax dumps. Between The Lines was made in Boston where a lot of papers like Phoenix & Avatar were born and died in the sixties (for the history, see Leamer's The Paper Revolutionaries or Glessing's The Underground Press in America). My main criticism is that I would like to have seen the film begin earlier, perhaps during the Johnson period when the Anti-War Movement and The Resistance and the campus strikes were being given their most thorough coverage by ug papers. Lines shows a scene that's falling apart without really giving people



A Footnote from the Mulepen

I feel a certain obligation to clear up the confusion surrounding our numbering system.

With our Spring issue, 'Brainstorm Comix' as such reached its final issue at least for the foreseeable future. One doesn't just abandon one's trade mark lightly, so when it became evident that "The Mixed Bunch" would no longer continue as a title, we obtained permission from Bryan Talbot's 'Brainstorm Studios' to run the anthology series under that name. Thus, although we will be varying the subject matter from issue to issue, the mail title will feature in there somewhere. Bryan's forthcoming full-length epics will be published 'off-schedule' as special editions.

To help clarify all this, we are now launching Volume Two of Brainstorm Comics.

Bryan has reached page ten of 'Astounding Rock and Roll Adventures', the forthcoming novel. It may be our next issue it may not be. With luck it will see publication before the summer is out and already scheduled are its back-up strips by Bunk and Robin Richards.

The 'Mixed Bunch' number two as previously advertised, was to have been an issue especially edited by Bryan. Due to a deluge of work and a degree of communication difficulty (he lives way up in Lancashire), this has been temporarily shelved. Most of the contributions will appear in a forthcoming 'humour' anthology edited by Bryan if he has the time. We promise nothing as yet.

the background on how it came together in the first place. What I saw was true enough, but those of us who worked on the papers did more than a just clown around the office and gripe at one another. Lines needed some flashbacks of realities like National Guard troops and barbed wire along Telegraph and Bancroft in Berkeley, of Chicago and Miami and the Boston Common when "hippies" became the going "memace" there, of busts in Thompkins Square, of hundreds of students and parents busted by the Tac Squad at San Francisco State, of many more ordinary folks busted in a bank parking lot in Berkeley and bussed to Santa Rita prison where they were forced to lay face down on concrete for the crime of being on the wrong street at the wrong time--there were ug reporters and photogs on all of these scenes, getting paid two dollars a photo and 50-75¢ a line by publishers like Art Kunkin (L. A. FREEP) and Max Scherr (Berkeley BARB). For me, there just wasn't enough "between the lines."* From England, BRAIN STORM FANTASY COMIX #1, a collection of fine stuff edited by Mal Burns. Panels shown are from The World Heavyweight Roboxing Championship and Sonny The Fuck-up.* Sally Harms and Guy Colwell got to Europe only to have British customs hold up the art collection. "British authorities see a box marked 'artwork' and insured for \$15,000, and they smell taxable items," writes Sally. They want 20%! Can it be those folks haven't heard what a lucrative profession underground cartooning is in America?

10-2-77



BUT WHAT'S WRONG WITH SPACE EXPLORATION, YOU MAY ASK? ISN'T IT TRUE THAT IT'S AN EXCITING NEW FRONTIER, AND THAT IT WILL RAISE THE CONSCIOUSNESS OF HUMANITY??





If anyone found Roger May's letters, sketches, etc. at the Berkeley Comic Fair last May, please return them to him. He lost a copy of a tv script by George Clayton Johnson (The Mark of Forbidden Desire) & sketches by Nino, Stout, Aragon, et al. Send care of comix world. * Realm 7 is \$1.25 pp from Everyman Studios, 432 S. Cascade, Colorado Springs, Colo 80903. For 25¢, you get Everyman tab #1 & for a 13-cent stamp you get the mini-mag, Platinum Toad. * From Santa Cruz, Peer Pressure. 8x11, B/W, some nice comix & graphics. \$1.10pp from Jerome Schiller, 106 Doane, Santa Cruz, CA 95062. Comics & Comix has it in Berkeley at 2461 Telegraph Avenue. * Writes Davis Wallach from N.Y. "I cannot share your enthusiasm for recent developments underground. The latest comix show a vapid self-indulgence and lack of enthusiasm. The constant gatherings and celebration of ug artists don't help the situation either." * If you're a thriller fan like me, see Mark Calde's SHADOW-BOXER (Ballantine books). Excellent. * Rip off Press has ZIPPY by Bill Griffith and QUACK 5 & STAR REACH 10 just hit the stands today (October 15, 1977). * Is Comix World anti-sex and violence? Coming up, The Barn of Fear & some rap on graphic violence. Write in now if you want to have your say. -Clay



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I'm running the above ad free as a service to those who want to get the foreign ugs. Best write FP & get their catalog first. Be sure to ask for U. S. prices & air mail costs if you don't want to wait three months. At left is a page by Cecilia from the French AH! NANA! #1. Like L'ECHO DES SAVANES and METAL HURLANT, it's a magazine with prose and comic stories. There are five issues to date. 70pp vellum. * The Dutch magazines, you can order from Drukwerk, P. O. Box 1675, Amsterdam, but they want cash. Evert Geradts says this is because the banks charge \$2 for every check they try to cash. They have MUG \$3, INKT \$4, TOON \$5. When I get the copies, I'll preview some of the artwork. Geradts is the man to write re those TANTE LENEY PRESENTERTS, the latest of which is #23. * Info on the Minneapolis Comic Con (Nov 5&6): Box 3221, Traffic Sta, Minneapolis, MINN 55403, 612-823-4445. Creation Con, Statler-Hilton in Manhattan, Nov 25-27, 1977, Gary Berman, 197-50F Peck Avenue, Flushing, N. Y. 11365. C.G.

